

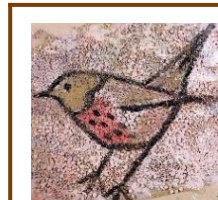
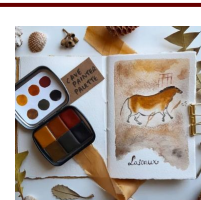


## Art Knowledge Organiser

Big Question: How can we use simple materials and techniques to understand and recreate the style, process, and purpose of prehistoric art?

Year 3

Autumn 1



### Big Ideas

- Artists explore ideas and solve problems through research and creativity.
- Sketchbooks help plan, reflect, and develop artwork.
- Observation and technique improve drawing and making skills.
- Art is shaped by history, tools, and materials.
- Art communicates meaning and invites interpretation.

### What? Key Knowledge Takeaways

- To know that prehistoric artists used natural materials to make paint and tools.
- To know how to create texture and line using different tools and surfaces.
- To know how to scale up drawings using simple shapes.
- To know that art can tell stories, teach, and have different meanings.
- To know that artists make choices about materials, techniques, and display.

### Key Vocabulary

### Definition

composition	The arrangement of elements in an artwork.
pigment	A substance used to give color to paint.
prehistoric	The time before written history.
proportion	The size relationship between parts of a whole.
sketch	A quick drawing to plan or explore ideas.

### Who? Famous Artists

**Claire Benn**

**Claire Benn** is an artist who works in mixed media: textiles, raw earth pigments, natural dyes, acrylic paint and thread.

**Jackson Pollock**

**Jackson Pollock** was an American artist known for his **drip painting** technique, where he poured or splattered paint onto large canvases.