

Goldsmith Primary Academy

Year 2 Writing Overview

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme Topics	History Detectives 1 Will we ever visit Mars?	What a wonderful world: Geography: Is life the same wherever you live?:	Aspire Aspirations	Historical Detectives 2: The Titanic	Magic Moments: Art	Global Current Affairs: Sustainable Development
WCR texts:	Fantastic Mr Fox	Beegu	The Tales of Peter Rabbit The Dark	The Hodgeheg	The Legend of Kevin	Bill's New Frock
These do not need to link to Writing lessons. This is the teacher's decision and only applicable where inspiring and quality links are made and the WCR text serves as a high quality stimulus/model.						
Writing opportunities and suggested genres/outcomes	<p>Narrative: Traditional fairy tales</p> <p>Narrative of a journey: Possible Stimulus Whatever Next</p> <p>Narrative retell: Toys in Space.</p> <p>Letters to inform: Thank you letter.</p> <p>Possible stimulus: 'The way back home' Theme link'.</p> <p>Recounts or letter to inform: Black History Month and space link - Hidden Figures (October 2021)</p> <p>Instructions: How to make a spaceship:</p>	<p>Poetry: Linked to Halloween or Bonfire night</p> <p>Twisted fairy tales: Retelling stories from Character's perspectives. Possible stimulus: Trust me Jack's Beanstalk Stinks.</p> <p>Reports to inform: Possible link to theme: Our World.</p>	<p>Reports to inform: Report about whales: suggested stimulus The Snail and the Whale.</p> <p>Letters to inform: Saving whales. Science link.</p> <p>Setting description: possible stimulus Lost and Found.</p> <p>Instructional writing: Linked to theme. How to make/do something.</p> <p>Performance poetry: Possible Stimulus: The dark.</p>	<p>Non-Chronological report about Hedgehogs</p> <p>Recount: linked to Hodgeheg</p> <p>Instructions: Road safety: How to cross the road.</p> <p>Narrative Setting descriptions: Possible stimulus: Literacy shed 'Taking Flight' or 'The Thing'</p> <p>Narrative: Recount of a journey: Possible Stimulus- The Lonely Beast.</p>	<p>Narrative (Fantasy) : Possible Stimuli: The Legend of Kevin. There's no Such Thing as a Dragon.</p> <p>Letters to inform: Possible Stimulus: There' no dragon in this story.</p> <p>Fact File/Report Famous artist or musician</p> <p>Instructional writing: How to draw/recreate a piece of art in the style of a famous artist.</p>	<p>Narrative/recount from character's perspective: Possible stimulus: Bill's New Frock.</p> <p>Narrative: Possible Stimulus: The bear and the piano</p> <p>Instructions: Paper Planes: Linked to Theme: Possible Stimulus: The paper</p>

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	Possible stimulus: Whatever next. Or another link to theme or Fantastic Mr Fox. Character descriptions: Fantastic Mr Fox.					
Grammar, punctuation and language skills	Ensuring appropriate spaces between words Use of capital letters and full stops to accurately demarcate sentences. Communicates ideas in a series of sentences Nouns and noun phrases	Consistently uses capital letters for the personal pronoun I and usually uses them correctly for proper nouns. Exclamation marks and question marks Includes a variety of sentence types: question, statement, command and exclamation. Simple and compound sentences	Complex sentences and subordinating conjunctions. Commas in a list Expanded Noun phrases adverbs	Past and present tense Verbs Vary sentence structure to interest the reader Matches organisation to purpose	Apostrophes for contractions Apostrophes for possession Progressive tense	
Writing Grid objectives: These are not limited to the list.	New skills explicitly taught: 5, 7, 16 (Capitals and full stops),	New skill explicitly taught: 14, 11 15 (simple and compound) 16 (! and ?) 19 (xo-ordination)	New skills explicitly taught: 15 (complex) 16 (commas in a list) 19 (subordination) 20, 21	New skills explicitly taught: 10, 13, 23	New skills explicitly taught 17, 22	Revision and consolidation of all skills as and when required.

The following objectives should be Interwoven and modeled to the highest standards through every writing lesson as well as in the wider curriculum including phonics, handwriting, spelling and GPS.

1,2,3,4,6,8,9,12,18,24

The above guidance is a suggestion only and each half-term, the previously taught skills should be built upon and embedded. Children should always have the opportunity to apply them to their writing where appropriate. Where further teaching of a skill is required, this should be prioritised.

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Useful links

[WAT GPA Writing Purpose Key stage 1](#)

[WAT Genre coverage document](#)

[Assessment sheets for Writing GPA](#)