

Goldsmith Primary Academy

Year 4 Writing Overview

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme Topics	History Detectives 1 A timeline of British history	What a wonderful world: Geography: What is home?	Aspire Aspirations	Historical Detectives 2: The Vikings	Magic Moments: Art	Global Current Affairs: Sustainable development/human rights/power and governance
WCR texts:	James and the Giant Peach	The Boy, The Bird and The Coffin Maker	The Lion, The Witch and The Wardrobe	The Boy at The Back of The Class.	Cloud Busting The Borrowers	Journey to Jo'burg
These do not need to link to Writing lessons. This is the teacher's decision and only applicable where inspiring and quality links are made and the WCR text serves as a high quality stimulus/model.						
Writing opportunities and suggested genres/outcomes	<p>Character descriptions: Recount: postcard from James back home. Recount: diary entry from one of the main character's perspectives Letter to inform: Letter to James' parents explaining he's achieved their dream. Persuasive Letter to Spiker and Sponge to better look after children. Biographies/autobiographies: History theme or Black History Month.</p>	<p>Non Chronological report: Linked to Geography. Narrative: retell an event from a character's perspective. Persuasive poster linked to Geography: Come and visit a country. Persuasive poster: selling Christmas DT project.</p>	<p>Narrative: focus on changing from one setting to another. Narrative: describing settings. Recount narrative: emotive language and retelling from a character's perspective linked to WCR</p>	<p>Narrative: dialogue to advance a story Instructions: How to make a Viking helmet. Poems: emotive poems linked to WCR text. Loneliness/anti-bullying, being kind etc. Literacy shed Visual literacy stimulus: recount to entertain.</p>	<p>Biographies/autobiographies Instructions: How to make a viking piece of armour. Non-Chronological report: Vikings Narrative: retell part of a story or create alternative versions focusing on describing character and setting.</p>	<p>Poetry linked to journeys. Narrative: write your own story about a journey. Newspaper articles: Linked to current affairs theme. Write and deliver a persuasive speech: linked to Current affairs theme.</p>

<p>Grammar, punctuation and language skills</p>	<p>Capital letters and full stops. Exclamation marks and question marks Commas for lists Expanded noun phrases Fronted adverbials to show time, manner and place,</p>	<p>Coordinating conjunctions Subordinating conjunctions to join subordinate clauses to main clauses. Separating clauses with commas. Uses a variety of simple, compound and complex structures.</p>	<p>Use wide and varied ways to open sentences. Uses apostrophes accurately Use of pronouns to avoid repetition</p>	<p>Uses dialogue to advance a story, script etc.</p>	<p>Uses a wider variety of more sophisticated conjunctions (e.g. although, however, nevertheless, despite, consequently, etc).</p>	<p>Revision, consolidation and application of key skills taught as needed.</p>
<p>Writing Grid objectives: These are not limited to the list.</p>	<p>New skills explicitly taught: 3, 6, 7, 14</p>	<p>New skill explicitly taught: 11, building on 4,7</p>	<p>New skills explicitly taught: 5 (building on 6 and 7) 4 (apostrophes) 15</p>	<p>New skills explicitly taught: 21 (dialogue) 4 (inverted commas)</p>	<p>New skills explicitly taught 12</p>	<p>Revision and consolidation of all skills as and when required.</p>
<p>The following objectives should be Interwoven and modeled to the highest standards through every writing lesson as well as in the wider curriculum including phonics, handwriting, spelling and GPS. 1,2,8,9, 10, 16,17, 18, 19,20,22,23</p> <p>The above guidance is a suggestion only and each half-term, the previously taught skills should be built upon and embedded. Children should always have the opportunity to apply them to their writing where appropriate. Where further teaching of a skill is required, this should be prioritised.</p>						
<p>Useful links</p>	<p style="text-align: center;"> Writing for Purpose LKS2 WAT Genre coverage document Assessment sheets for Writing GPA </p>					