

THE GOLDSMITH GAZETTE

Dream. Rise. ASPIRE.



4th March 2022

A note from Mrs Bridgwood...

Welcome back, I hope you all enjoyed half term. We have been straight back into a busy week!

It has been wonderful to see our children finally able to go on trips again and enjoy visiting different places, seeing the smile on their faces has been a delight.

We also had lots of wonderful t-shirt designs on World Book Day and three authors even tweeted our children!

Thank you to all Y6 parents/carers who attended our SATS meeting, to gather information on the upcoming tests. Working together will achieve the very best results our children deserve.

Our NEW School Motto!

Dream. Rise. ASPIRE.

We have recently been working on creating a new school motto. Staff have taken time to create a motto that fits in with our school, children and the message we aim to deliver each day.

Therefore, we are proud to announce **Dream, Rise, ASPIRE!** This also links with our ASPIRE values which the children are familiar with and demonstrate every day.

We believe our children can dream of becoming anything they set out to be, rise to great heights of achievements and ASPIRE to lifelong success and happiness.

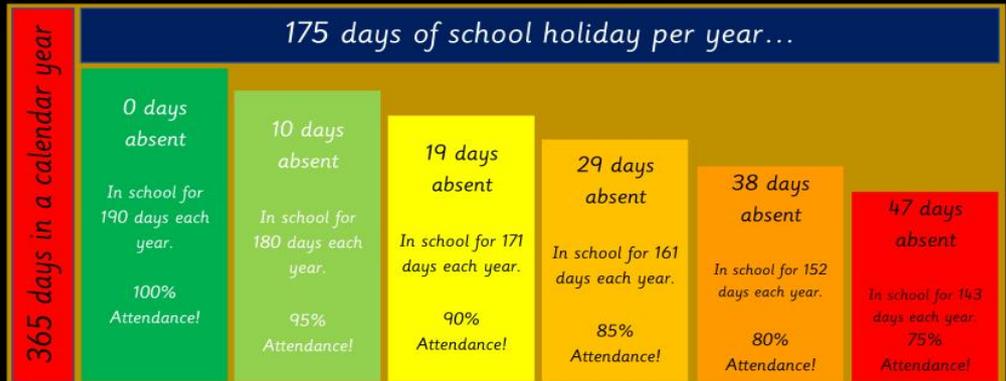
Dream Rise ASPIRE ATTEND

Good attendance means...

...being in school for at least 96% of the time – between 180 to 190 days!

REMEMBER

You've got to be in, to win!



Good attendance = best chance of success!
"Well done!"

Poor attendance = less chance of success.
"I'm worried!"

Persistently poor attendance = damages education.
"I'm seriously concerned!"

Ways to keep in touch...



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Help for teachers and families to talk to pupils about Russia's invasion of Ukraine and how to help them avoid misinformation

Russia's invasion of Ukraine is distressing and concerning, and we understand children and young people may have questions or be seeking reassurance. We know that schools are well placed to talk to pupils about the images they are seeing and help them navigate the concepts and issues this brings up but we're also aware that it raises issues some schools and teachers may never have encountered before.



Our children are constantly absorbing things they read, see and hear and it's completely natural for them to be picking up on the situation in Ukraine and feeling anxious and also asking questions about what is going on.

"Children and young people have experienced an incredibly difficult two years due to the pandemic, and now they are faced with an even more uncertain world with the threat of conflict and war. It is important that we don't avoid talking to our children about what is going on, but you might want to try to moderate their exposure to constant rolling news and updates."

Support for children and young people:-

Give them the basics and don't avoid the conversation – Listen to their worries and provide honest answers to their questions about what is going on, don't overcomplicate your responses and try to give details at an age-appropriate level. Don't avoid answering their questions about the situation as this could promote more anxiety, but keep to basic facts.

Ensure they feel supported and safe – It's important to help children understand the level of threat to them and their friends and family. Explain this is happening in Ukraine, a different country and show this if necessary using a globe or map.

Manage your own feelings - Try to deal with your own feelings of stress and distress in a way that it is managed as children will be sensitive to your reactions.

Avoid exposure to a constant stream of news – Be mindful of whether you have the radio or TV on all day, as children will be absorbing news without us realising it. Try to build in 'breaks' from the news, for example, if you are picking up your children from school, turn off the radio or make sure it isn't on a news station to provide a break from the constant exposure to worrying rolling news cycles.

Watch where they are getting their news – We know that fake news is an issue, particularly on social media sites so be mindful of what children are absorbing and where they are getting it. Ensure they understand that not everything they see on social media sites is true, and they know what reliable sources of news they can access.

Seek advice and support if you are concerned about a child – School staff and educational psychologists can offer specific advice and support if you feel that your child is becoming overly anxious and distressed. Providing support and reassurance and diverting their thoughts through engagement in pleasurable activities can help.

They may be more than 1,000 miles away, but the thoughts of young Ukrainians and Russians living in the UK are firmly with their families back home.



As a school, we have received this guidance which details how is best to address the current crisis in Ukraine with your child/ren should you wish to. It includes good language to use when discussing this matter with them and appropriate terminology should they ask questions or be curious etc.

This crisis has touched the hearts of everyone and we would like to take this opportunity to offer our support to **any** families who may need it at this time. Please contact the pastoral team or the main school office should you need further support.

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At National Online Safety, we believe in empowering parents, carers and trusted adults with the information to hold an informed conversation about online safety with their children. Should they feel it is needed. This guide focuses on one of many issues which we believe trusted adults should be aware of. Please visit www.nationalonlinesafety.com for further guides, hints and tips for adults.

What Parents & Carers Need to Know about NFTs (NON-FUNGIBLE TOKENS)

A non-fungible token, or NFT, is a unique digital record of a particular file – such as an image, audio track or video (non-fungible meaning it can't be replaced by an identical item). NFTs let digital content producers like artists and designers control how their work is distributed and monetised. The offline equivalent would be owning a limited-edition art print, signed by the artist, with a certificate of authentication. The value of the tokens is incredibly volatile, unregulated and very much based on hype, publicity and marketing. These digital assets – typically collectibles, avatars for social media profiles or character add-ons for online games – are traded in specialised marketplaces using cryptocurrency.

WHAT ARE THE RISKS?

FAKE COLLECTIONS

When searching for a particular collection of NFTs, it is common for fake versions to display alongside the originals, which can easily fool a less experienced buyer. Larger projects will be verified, but small ones will not, so check the volume that has been traded and check the activity to verify authenticity – fake collections will have almost no trading history.

LACK OF CLARITY

Buying a limited-edition print of a painting isn't the same thing as owning the original. Likewise, when someone buys an NFT, they're not acquiring ownership rights to an original work. Some buyers don't realise that – since many NFTs are publicly on view – purchasing one doesn't stop other people from making their own copies of your NFT (by saving a screenshot of it, for example). Sneak peeks of NFTs can also falsely advertise what the purchaser is investing in, leaving buyers disappointed in what they actually receive, and as they are unregulated, there isn't a procedure for returns and refunds.

IP THEFT & "WASHTRADING"

Many online thieves steal NFTs to sell, while another common scam is "washtrading". Here, an unscrupulous trader creates aliases to buy the same NFT multiple times at increasing prices (so A sells to B for 10, who sells to C for 100, who then sells to D for 300 – except A, B, and C are actually all the same person). The goal is to lure in naïve speculators with the illusion of a juicy opportunity.

STORAGE ISSUES

An NFT is cryptocurrency which is linked to an additional file containing a digital asset. Due to the cost of storing data on a blockchain, it's typical for a project founder to store only the NFT's transaction record "on chain" to prove ownership – with the accompanying asset stored "off chain". Whether that storage is in the cloud or on a personal server, it must be permanently secure or the asset could be lost. So in a large number of cases, the NFT contains a link that points to the image data; it is not the image data itself.

TRANSACTION COSTS

Issuing an NFT requires "minting" it and any future sales require updating a blockchain ledger to transfer ownership. The cost of this – depending on the blockchain and market conditions – can vary wildly, based on supply and demand of "block space". In 2021, the fees paid for NFT transactions on one blockchain regularly cost more than the value of the asset itself, often by hundreds of US dollars.

PHISHING EMAILS & REPLICIA SITES

There have been instances of messages being sent advertising the availability of new NFTs with a link to a fake website with a very similar URL to an authentic site. Users then link their cryptocurrency to the site, are able to "mint" the fake NFT, and once you press "confirm", the cryptocurrency leaves your wallet and you are left without the NFT you were promised, and very much out of pocket.

Advice for Parents & Carers

CHECK AUTHORSHIP

Don't buy NFTs from unknown sources, and be wary of trading outside of official marketplaces. Branded NFTs, like those sold by sports franchises, are typically available via a platform that's easy to authenticate. However, NFTs sold by individual artists can be harder to verify. Research their online reputation to ensure they have a consistent track record of authorship and a recognised cryptocurrency wallet before you send a payment.

WALLET SECURITY

Wallet security can be the difference between keeping NFTs secure and having them stolen. There are two primary types: a hot wallet (such as metamask) is used for minting NFTs and general day-to-day interactions with third-party sites. A cold wallet (or "vault") is for storing high-value assets; as interactions can't take place without physical confirmation on the hardware, only buy these from official sites and not from third-party sellers (including Amazon).

DON'T GAMBLE

Beginners should avoid investing significant sums of money and gambling on future NFT prices. Anyone can create NFTs: this potentially infinite supply of "limited-edition" collections means that, eventually, 99% of NFTs will likely be worth nothing. The market is largely based around building hype and making people believe that the next project will be the one that makes them rich. Take time over your decision and ensure you fully understand a project before getting involved.

SPOT THE SCAMS

Learn what type of message a hacker will leave. They'll often try to create the illusion that you're one of a select few who has this incredible, limited-time opportunity. These can appear on official pages via hacking, so be wary of this pressure-buying tactic. Hackers also send links outside official channels, such as on message boards and private messages. Turn off direct messaging from the server when you join, and never click links that aren't on a project's official page.

RESEARCH THE SPACE

If you're interested in NFTs and you've learned the basics of cryptocurrency, talk to people who are already involved in the space (like an NFT alpha group) on authentic marketplaces. Research the projects you're considering investing in to avoid scams: follow the project on Twitter or Discord and review the work they've done before – avoid artists and teams who insist on remaining anonymous.

Meet Our Expert

JP Vergne is Associate Professor at the UCL School of Management and a researcher at the UCL Centre for Blockchain Technologies. His award-winning research on technology and organisation has been published in leading academic journals as well as in two books. JP is also a speaker and startup advisor. He tweets at @PirateOrg.



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Nursery and Reception had a wonderful time on their trip to Ash End Farm this week! They got to feed and pet the farm animals and even had a ride on the tractor!



Understanding Your Child's Behaviour

PLACES STILL AVAILABLE

There is a new programme starting in school 'Understanding Your Child's Behaviour'. This is a programme for parents and carers who want to know more about sensitive and effective parenting. It helps parents develop a way of relating to their child that prompts healthy child development and effective behaviour management.

The programme runs for 9 weeks and each session lasts about an hour and half. The programme is suitable for parents of children under 11 years old (if you would like information on programmes for teenagers please contact Sally and she will give you information about these).

2 sessions will be running either a morning or an afternoon:

9am-10.30am
Goldsmith Academy
Refreshments provided

1.30pm-3.00pm
Goldsmith Academy
Refreshments provided

Please let the school office know if you would like further information or to book a place.

Calling all WHG tenants

A message from Anita Williams, Community Housing Officer:
If you live in Blakenall, Goscote, Harden, Stag Hill or Lower Farm Area she would love to meet you. You can chat to her about your home and neighbourhood and their services.

0300 5556666

| Class | PE days |
|---|----------------------------|
| Goldilocks (AM and PM) | Pupils always wear uniform |
| Nursery (AM and PM) | Pupils always wear uniform |
| Reception (Ra and b) | Tuesday |
| Year 1 (1a and b) | Wednesday and Friday |
| Year 2 (2a and b) | Thursday and Friday |
| Year 3 (3a - Miss Lounds and 3c - Miss Gindhay) | Monday and Friday |
| Year 3 (3b - Miss Cottam) | Monday ONLY |
| Year 4 (4a and b) | Monday and Friday |
| Year 5 (5a and b) | Thursday |
| Year 6 (6a and b) | Thursday |

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