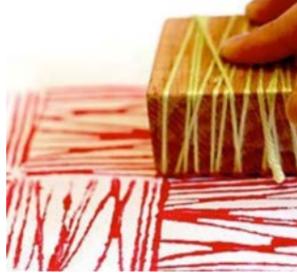


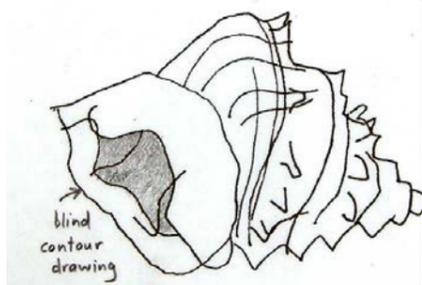
Year 1 ART overview		This document consists of suggestions to support class teachers deliver the ART National Curriculum as part of the ASPIRE curriculum.			
National Curriculum Strand KS1	WAT Learning Statements	Y1 Vocabulary	Y1 Resources.	Experiences/Opportunities	
<ul style="list-style-type: none"> to use a range of materials creatively to design and make products 	Print with a range of materials, using natural and man-made objects	Line, Tone, Texture pattern colour Shape Red Yellow Blue Green Purple Orange Drawing Painting Light Dark Contrast Looking Observing	Sketchbooks Pencils HB, 2B Charcoal Biro/ Ball-point pens. Chalk pastels PVA glue Wax crayons Poster paints Pencil crayons Willow sticks Indian Ink Coloured Pencils Erasers	Visits	
	Experiment with , construct and join recycled, man made and natural materials			Trips	
<ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	Represents things seen or imagined using drawing and painting			Considering and discuss art and design from past and present and the reason for their creations. Initiating visits to art galleries /museums/ local art- Introducing artists, craftsmen and design into school. Projects involving art design, music movement and drama. Developing group projects and challenges encouraging ability to plan work as a team and deal with challenges of cooperation	
	Communicate ideas using drawing and painting.				
	Use drawing and painting to illustrate stories				
<ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	Use pencil and paint to make lines of different thicknesses				Make a class gallery on website/ blog/ Youngartnet.com art competitions
	Create repeating patterns and identify pattern in the local environment				
	Mix colours to create new colours				
	Make rubbings to collect textures and patterns				
<ul style="list-style-type: none"> about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	Identifies ways in which paintings are similar				
	Experiment with techniques to inform their own work				
	Independently experiments with different media				

<p>ASPIRE FOCUS - Imaginative Find things out for yourself Asking questions</p>	<p>ASPIRE FOCUS - 'We' Collaboration</p>	<p>ASPIRE FOCUS - Aim high Challenge yourself, Take risks</p>	<p>ASPIRE FOCUS - Positive in attitude Join in, have fun</p>	<p>ASPIRE FOCUS - Sure I can improve Set goals Effort Try your best</p>	<p>ASPIRE FOCUS - We Respect yourself and others</p>
<p>Autumn – Journey through time/Christmas</p>		<p>Spring –What a Wonderful World: ARTS FOCUS Represents things seen or imagined using drawing and painting Identifies ways in which paintings are similar Experiment with techniques to inform their own work</p>		<p>Summer – Looking After Myself/What's It Made Of?</p>	
<p>Main Teaching Ideas: Autumn 1 What is Line? Line is one of the Formal elements of ART. Take a line for a walk. http://www.startingwithart.com/news/2015/10/15/a-drawing-is-taking-a-line-for-a-walk-paul-lee</p>  <p>Mark making, pencil, charcoal, stick and Ink, paintbrush. Lines and Marks Name, match and draw lines/marks from observations Invent new lines Draw on different</p>	<p>Autumn 2 What is Tone? Tone is one of the formal elements of ART. Tone defines the lightness or darkness of a color. The tonal values of an artwork can be adjusted to alter its expressive character. Tone can be used:</p> <ul style="list-style-type: none"> to create a contrast of light and dark. to create the illusion of form. to create a dramatic or tranquil atmosphere. to create a sense of depth and distance. to create a rhythm or pattern within a composition. <p>Tone Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes Examples of TONE.</p>	<p>Main Teaching Ideas: Spring 1 What is Texture? Texture is one of the formal Art elements. Investigate textures by describing, naming, rubbing, copying Visual and Actual. What's inside the box, describe. Create texture boxes, with feathers, rice krispies, spaghetti, Cotton wool, Jelly Students to feel and describe what they feel without seeing. Descriptive words based on touching, looking and feelings – hard, soft, rough, smooth, cold, war, happy and sad etc Drawing textures. FROTTAGE (rubbings) create a 'monster with a variety of collected rubbings) Sgraffito Produce work in the style of an</p>	<p>Spring 2 What is pattern? Pattern is one of the formal Art elements. A repeated decorative design. Can you make a pattern? Repetition. String blocks.</p>  	<p>Main Teaching Ideas: Summer 1 What is shape? Shape is one of the formal ART elements. Identify shapes. 2d and 3d shapes</p> 	<p>Summer 2 What is colour. Colour is one of the formal Art elements. Use a variety of tools and techniques including different brush sizes and types Mix and match colours to artefacts and objects Work on different scales Experiment with tools and techniques e.g. layering, mixing media, scraping through, Name different types of paint and their properties . Identify primary colours by name Mix primary shades and tones Primary and secondary colours.</p> 

surfaces with a range of media



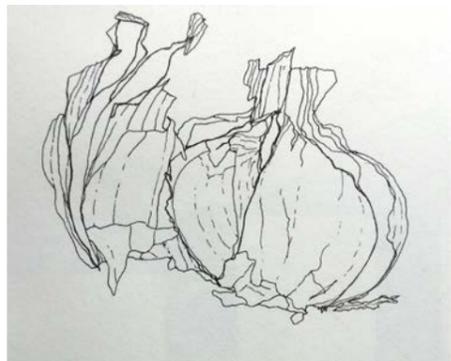
Blind contour drawing is a drawing exercise, where an artist draws the **contour** of a subject without looking at the paper



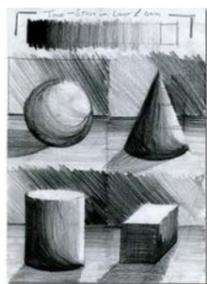
www.thoughtco.com

The **line** in a **continuous line drawing** is unbroken from the beginning to the end. The **drawing** implement stays in uninterrupted contact with the surface of the paper during the entire length of the **drawing**. Jasper Johns's charcoal **drawing** 0 through 9 is an example of this technique.

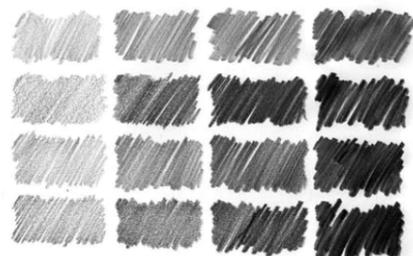
<https://www.youtube.com/watch?v=b9KCePrNfhU>



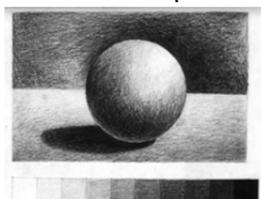
Drawing from observation



Shading
Produce a tonal range



Light and dark
Create 3d shape.



Use paint to create different tones.



Use magazines/paint cards to cut up and create a tonal image.

Copy the work of an artist.
(L&T)

Artists
Georgia O'keefe

artist.
(Line, Tone & Texture)
Create textured panels.
Use fabric, card, wrapping paper, to create visual and actual texture collages.



Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc. Arrange and glue materials to different backgrounds. Sort and group materials for different purposes e.g. colour texture. Fold, crumple, tear and overlap papers. Work on different scales. Colour. Collect, sort, name match colours appropriate for an image. Shape. Create and arrange shapes appropriately. Texture. Create, select and use textured paper for an image.



Create textured paint by adding sand, plaster, explore IMPASTO. **Impasto** is a technique used in painting, where paint is laid on an area of the surface in very thick layers, usually thick enough that the brush or painting-knife strokes are visible.
Artist - Van Gogh,



<http://lulisanchez.net/>
Luli Sanchez



Printing. Vegetable/ stamps.
(Line, Tone, colour, Pattern)

CIRCLE printing



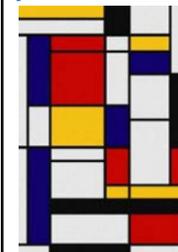
Stencils/abstraction simplifying a shape (leaf) to an outline drawing.

(L&T)

Shape monsters.



Artists
Piet Mondrian.
<http://www.tate.org.uk/art/artists/piet-mondrian-1651>



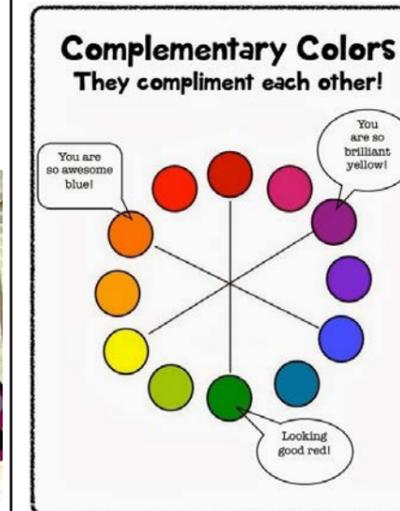
Leah Bartholomew.
<http://leahbartholomew.net/>



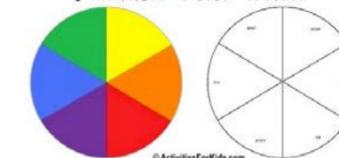
Henri Matisse - cut outs.
Draw leaves, cutout leaves, create collage.



Colour wheel.



Printable Color Wheel



Colour mixing.
Collage work.
Copy the work of an artist.
Artists.

Picasso portraits.





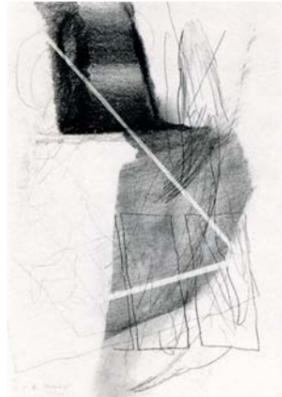
Adding shading..



Copy the work of an artists.

Artists.

Gerhard Richter - drawings



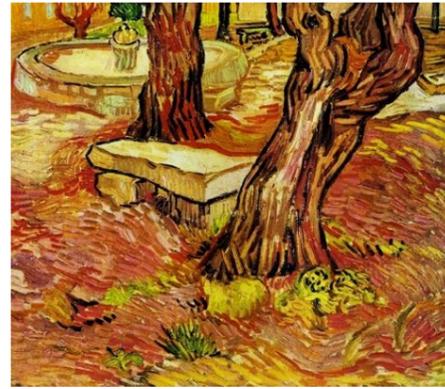
Agnes Cecile ink drawings.



Jason Gathorne-Hardy,



Ian Scott Massie



Louise O'Hara



Whats it made of....

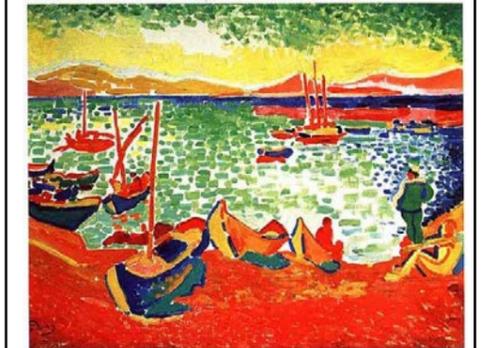
Antony Gormley - figures and shapes.



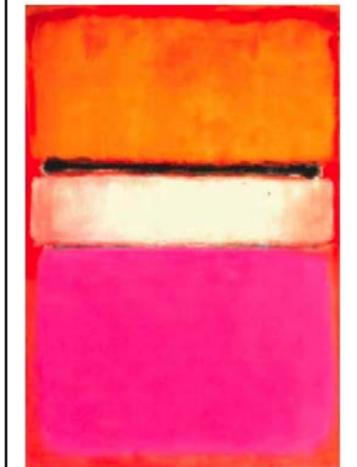
<http://www.antonygormley.com/sculpture/chronology-item-view/id/2943/page/57#p1>



Andre Derain.- landscapes



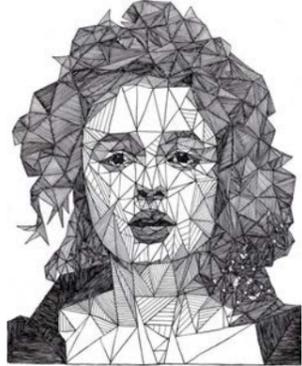
Mark Rothko (block colours)



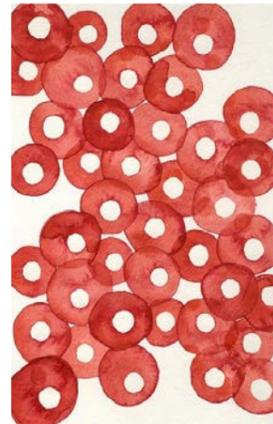
Kandinsky. - start with a dot.



Josh Bryan.



vince low



Artists
Sarah Bagshaw
<http://www.sarahbagshaw.com/>

