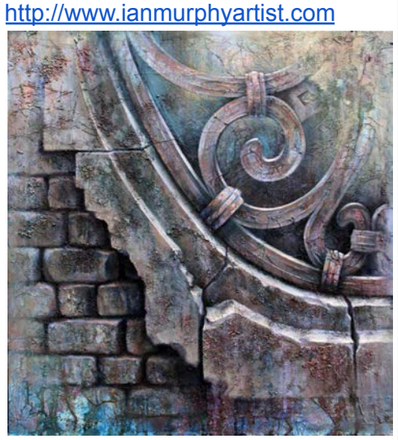
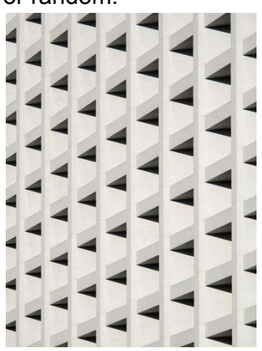
Year 3 ART overview	This document consists of suggestions to support class teachers deliver the ART National Curriculum as part of the ASPIRE curriculum.			
National Curriculum Strand KS2	WAT Learning Statements	**Y3 Vocabulary**	**Y3 Resources.**	**Experiences/Opportunities**
• Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	Make initial sketches to inform 2D work Collect information about features of local buildings	Line, Tone, Texture pattern colour Shape Two-dimensional Graduation Printing Drawing Painting Light Dark Contrast Looking Observing Mark-making Objects Photomontage Collage Describing Thick Thin Wavy Rubbings Frottage Cross-hatching Scribbling Regular Irregular Natural Man-made Decorative ,	**Sketchbooks** **Pencils** **Charcoal** **Biro** **Chalk pastels** **PVA glue** **Wax crayons**	Local area walk/field trip to record buildings in sketchbooks. Visit to Birmingham, comparing architecture. Take photographs to use back in class. Go BMAG look at famous paintings of buildings. Visit to Dudley Castle Use of ‘Be Kind, Be Specific, Be Helpful’ Peer feedback.
• to create sketch books to record their observations and use them to review and revisit ideas	Use sketchbook for recording textures/patterns Evaluate their own work, saying what they like and how improvements could be made			
• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Experiment with different grades of pencil, pastel and chalk to show tone Investigate printing with different materials Explore images and recreate texture through deliberate selection of materials Print with two colour overlays			
• about great artists, architects and designers in history.	Study the work of local artists Compare architecture around the locality Compare features of different buildings			
Cross Curricular Activity Suggestions for teaching ART in the ASPIRE curriculum:				

ASPIRE FOCUS - **Imaginative** Find things out for yourself Asking questions	**ASPIRE FOCUS -** **'We'** Collaboration	**ASPIRE FOCUS -** **Aim high** Challenge yourself, Take risks	**ASPIRE FOCUS -** **Positive in attitude** Join in, have fun	**ASPIRE FOCUS -** **Sure I can improve** Set goals **Effort** Try your best	**ASPIRE FOCUS -** **We** Respect yourself and others
Autumn – Journey through time/Christmas		**Spring –What a Wonderful World: ARTS FOCUS** Compare artists from different areas of the United Kingdom Study the work of local artists (from different localities) Experiments with a range of tools and techniques Use sketchbook for recording textures/patterns Evaluate their own work, saying what they like and how improvements could be made		**Summer – Looking After Myself/What's It Made of?**	
Main Teaching Ideas: **Autumn 1** **LINE** http://todayinart.com/8-drawing-exercises-that-every-artist-should-practice/ Architecture/Buildings. Visit local town/ Birmingham? Local buildings of architectural importance. Sketch the buildings around them. Drawings of their homes. Scaffold skills previously learnt. Continuous line, cross hatching with biro. Building features - bay windows, cornices, pillars, gables. Dudley castle **Ian Murphy** http://www.ianmurphyartist.com 	**Autumn 2** **TONE** Using the information from buildings gathered in Autumn 1, pupils can develop their work further by producing a tonal painting. 	**Main Teaching Ideas:** **Spring 2** **TEXTURE** Using sketchpads record from observation a variety of textures and patterns from natural and man made objects. Media - pencil, paint, biro, watercolour Use objects such as.. Plants, shells, seed pods, fruit, vegetables, leaves, twigs Radio, toy, mobile phone, cutlery, bottle opener, shoes, hats, earphones, colander. Record closely the textures. Create a collograph to print with. https://www.youtube.com/watch?v=SaSKKg-igNU	**Spring 2** **PATTERN** Pattern and how to create a pattern. Repetition, rotation, reflection. There are two basic types of pattern in art: Natural Pattern and Man-Made Pattern. Both natural and man-made patterns can be regular or irregular, organic or geometric, structural or decorative, positive or negative and repeating or random.  	**Main Teaching Ideas:** **Summer 2** **https://www.studentartguide.com/articles/line-drawings** Portraiture. http://www.tate.org.uk/art/art-terms/p/portrait Colour mixing - Flesh tones. **how to mix flesh tones** • Make a "base" color for skin tones. Configure a palette with the primary colors: yellow, blue, red and white. ... • Mix together equal parts of each primary color. ... • Add a little bit of white to the mixture of colors. ... • Now, it's time to refine your color. ... • Look again at your reference picture, if applicable. ... • Get painting! Draw a face without teacher intervention. Proportions of face. https://thevirtualinstructor.com/facialproportions.html	**Summer 2** Introduce different types of brushes techniques- apply colour using dotting, scratching, splashing http://www.drawingandpaintinglessons.com/Painting-Lessons/Basic-Brush-Techniques.cfm Experiment and take risks. Use natural objects to create paint marks. https://www.studentartguide.com/articles/inventive-mixed-media-techniques What is mark making?

Use clay to create building slabs, use tools to create marks and textures in the clay.

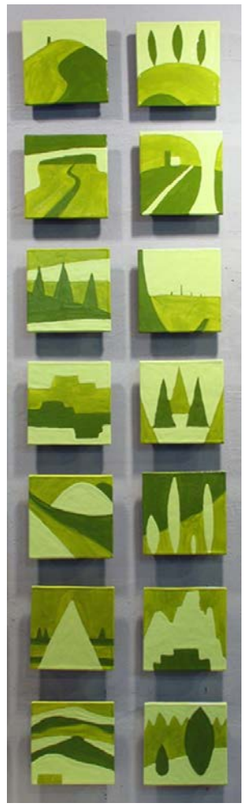
https://www.youtube.com/watch?v=Q_d1eqfrQ0Y

Compare local building and architecture to that of Antoni Gaudi. Create their own Gaudi house in clay or slab work tile.

ARTISTS.

Clarice cliff.
http://claricecliff.com/home

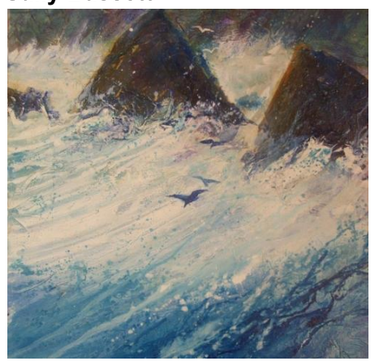
Antoni Gaudi
https://www.biography.com/people/antoni-gaud%C3%AD-40695



http://jasonmessingerart.blogspot.co.uk/2012/08/vertical-murals-from-jasonmessingerart.html

Restrict students to a pallet of pre mixed tones, as above the image shows light, medium and dark, this will help students to start understanding perspective.

Artists
Sally Bassett



Suzie mackenzie
http://www.majorgeorge.co.uk/

http://suebrownprintmaker.blogspot.co.uk/2015/08/creating-collagraphs.html

https://mhsart1.wikispaces.com/Texture+and+Pattern

WILLIAM MORRIS (1834-1896)
Pencil and Watercolor Sketch for Acanthus Wallpaper Pattern, 1874-75

http://www.artyfactory.com/graphic_design/graphic_designers/william_morris.html

ANDREW GOLDSWORTHY (b. 1956)
Rowan Leaves Laid Around Hole, Yorkshire Sculpture Park, 25 October 1987 (photograph)
M.C. ESCHER (1898-1972)
Day and Night, 1938 (woodcut)

BRITISH SCHOOL (Jacobean Era)
The Cholmondeley Ladies, c.1600-10 (oil on wood panel)

Eyes, nose, mouths. Shapes of face.
Magazine collage of face.

photomontages
Peculiar portraits.

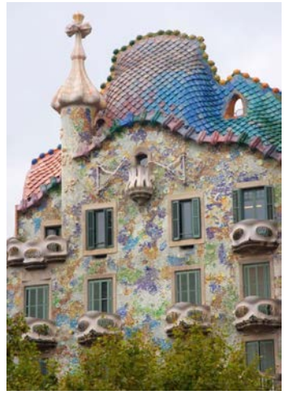
https://artroommess.wordpress.com/2014/06/10/year-8-peculiar-portraits/
Applying paint.

ARTISTS
John Clang - collage faces.

David Hockney - photo montages

http://www.tate.org.uk/art/student-resource/mark-making-exam-help

pointillism

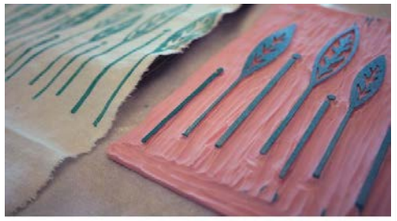


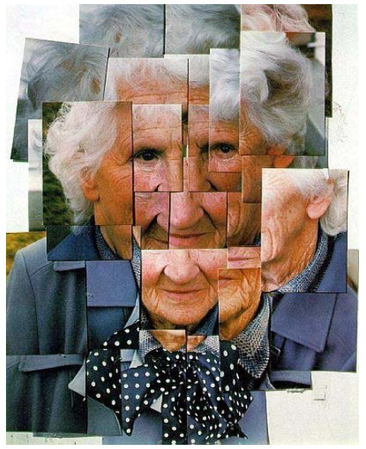
Edward Bawden
http://www.tate.org.uk/art/artists/edward-bawden-707

Ceramicist Kate Malone.
http://www.katemaloneceramics.com

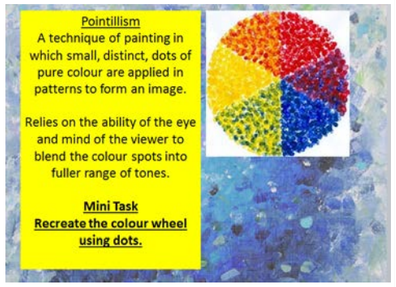
Zentangle - wood cuts
http://www.pavneetsembhi.com/

Based on natural objects, and building upon leaves and shell drawings in previous term Pupils to create a styrofoam print and repeat to create a pattern, challenge to use symmetry to create detailed patterns.





Picasso.

Nikos Gyftakis
http://nikosgyftakis.com

Françoise **Nielly**