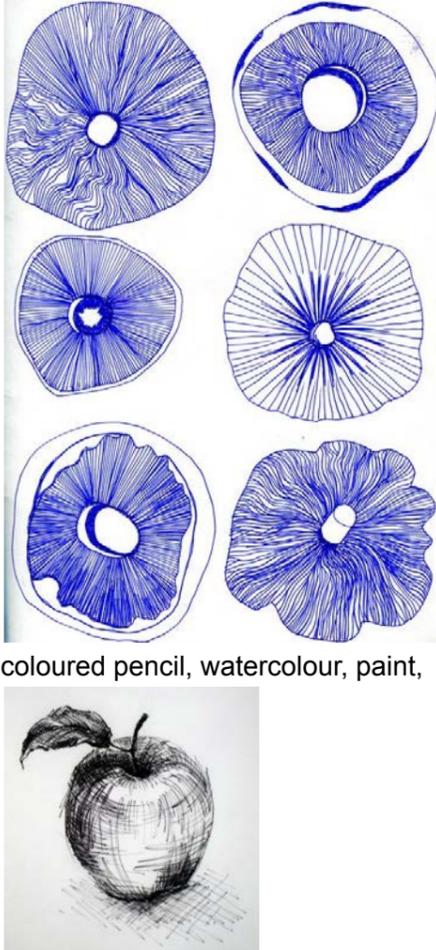
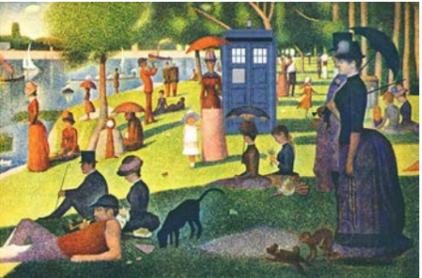
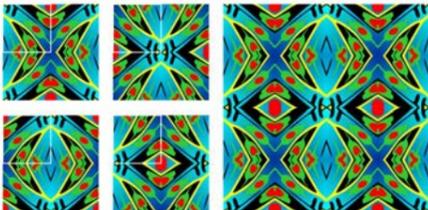
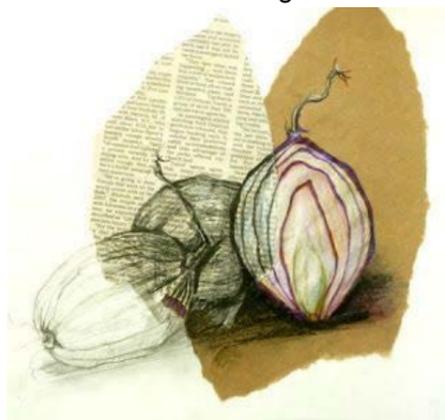


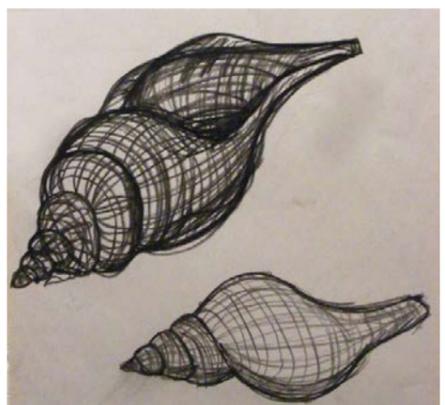
Year 4 ART overview	This document consists of suggestions to support class teachers deliver the ART National Curriculum as part of the ASPIRE curriculum.					
National Curriculum Strand KS2	WAT Learning Statements	Y4 Vocabulary	Y4 Resources.	Experiences/Opportunities		
<ul style="list-style-type: none"> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. 	Closely observes and records objects from the natural and man made world	Line, Tone, Texture pattern colour Shape Two-dimensional Graduation	Sketchbooks Pencils Charcoal Biro Chalk pastels PVA glue Wax crayons Watercolours Brushes (various sizes)	Visit Botanical Gardens. Visit Butterfly Farm in stratford Visit Walsall art Gallery		
<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas 	Record information from first hand observation and imagination				Printing Shape Space Form	Considering and discuss art and design from past and present and the reason for their creations. Initiating visits to art galleries /museums/ local art- Introducing artists, craftsmen and design into school.
<ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	Experiment with different techniques to show tone and texture.	Line, Tone, Texture pattern colour Shape Two-dimensional Graduation Printing Drawing Painting Light Dark Contrast Looking Observing Mark-making Objects Photomontage Collage Describing Thick Thin Wavy Rubbings Frottage Cross-hatching Scribbling Regular Irregular Natural Man-made Decorative		Projects involving art design, music movement and drama. Developing group projects and challenges encouraging ability to plan work as a team and deal with challenges of cooperation		
	Use sketchbook to record how artists have used paint and paint techniques to produce pattern, colour, texture, tone, shape, space, form and line			Two-dimensional Graduation		
	Evaluate and critique their own work and the work of others			Printing Drawing Painting		
	Experiment with different techniques to show tone and texture.			Light Dark		
<ul style="list-style-type: none"> about great artists, architects and designers in history. 	Use watercolour paint to produce washes for backgrounds and then add detail	Contrast Looking Observing		Make a class gallery on website/ blog/ Youngartnet.com art competitions		
	Use a number of brush techniques to produce shapes, textures, patterns and lines	Mark-making Objects Photomontage Collage Describing				
	Use colour to reflect feeling and mood	Thick Thin Wavy Rubbings Frottage Cross-hatching Scribbling Regular Irregular Natural Man-made Decorative		WAT Art competition		
	Make a study of European artists	Mark-making Objects Photomontage Collage Describing Thick Thin Wavy Rubbings Frottage Cross-hatching Scribbling Regular Irregular Natural Man-made Decorative				
	Compare art styles from different periods in time	Mark-making Objects Photomontage Collage Describing Thick Thin Wavy Rubbings Frottage Cross-hatching Scribbling Regular Irregular Natural Man-made Decorative				
	Make deductions about life in the past by comparing art work	Mark-making Objects Photomontage Collage Describing Thick Thin Wavy Rubbings Frottage Cross-hatching Scribbling Regular Irregular Natural Man-made Decorative				

<p>ASPIRE FOCUS - Imaginative Find things out for yourself Asking questions</p>	<p>ASPIRE FOCUS - 'We' Collaboration</p>	<p>ASPIRE FOCUS - Aim high Challenge yourself, Take risks</p>	<p>ASPIRE FOCUS - Positive in attitude Join in, have fun</p>	<p>ASPIRE FOCUS - Sure I can improve Set goals Effort Try your best</p>	<p>ASPIRE FOCUS - We Respect yourself and others</p>
<p>Autumn – Journey through time/Christmas</p>		<p>Spring –What a Wonderful World: ARTS FOCUS Study art work from European countries studied Make a study of European artists: compare and contrast styles Record information from first hand observation and imagination Use sketchbooks to record how artists have used paint and paint techniques to produce pattern, colour, texture, tone, shape, space, form and line</p>		<p>Summer – Looking After Myself/What's It Made of?</p>	
<p>Main Teaching Ideas: Autumn 1 LINE Start with line drawings then build up, using different media. Natural Objects Observation skills Eg shell drawings.. Pencil, biro</p>  <p>coloured pencil, watercolour, paint,</p>	<p>Autumn 2 TO NE Look at the work of European artist George Seurat. http://www.artic.edu/aic/collections/artwork/27992  http://www.theartstory.org/artist-seurat-georges.htm  Pointillism, an approach associated with a softly flickering surface of small dots or strokes of colour.</p>	<p>Main Teaching Ideas: Spring 1 PATTERN When designing a repeat pattern, many artists and designers find inspiration in objects that have their own in-built pattern. Natural objects such as leaves, feathers, flowers, shells and insects make excellent visual references as they already contain an abundant variety of patterns and forms. Man-made objects such as mechanical or electrical mechanisms can offer a similar visual stimulus.</p>  <p>http://www.artyfactory.com/repeat-patterns/repeat-patterns-1.html Levon Biss https://www.levonbiss.com</p> 	<p>Spring 2 TEXTURE http://www.artyfactory.com/art_appreciation/visual-elements/pattern.html Look at textures natural objects, flowers Plants. Texture of fingerprints. Use sketchbook for recording textures/patterns Interpret environmental and man made patterns modify and adapt print.</p>	<p>Main Teaching Ideas: Summer 1&2 COLOUR and SHAPE Watercolour - colour mixing and matching; tint, tone, shade - observe colours - suitable equipment for the task - colour to reflect mood</p>  <p>FRIEDENSREICH HUNTERWASSER (1928 - 2000) Irioland Over The Balkans, 1969 (mixed media) Friedensreich Hundertwasser was an uncompromising artist and architect whose unique imagery stems from his animistic view of the world. Animism is an ancient belief in the spiritual bond between all natural forms and elements: humans, animals, plants, earth, air, fire and water. Hundertwasser was a dyed in the wool environmentalist who communicated his 'green' philosophy in his every thought and action, even to the extent where he prepared his own paints and media to ensure their eco-friendly credentials.</p>	

Press print, collage and collograph.
Produce textured backgrounds.



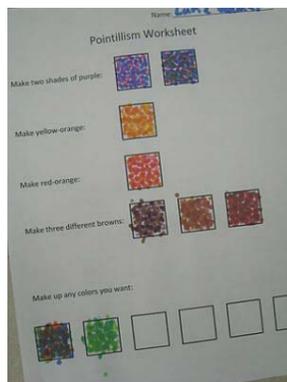
Artist
Louise Young



Photocopy natural objects for students to draw from.

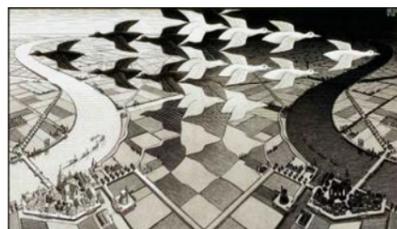


Get pupils to work on a larger scale.
They could work in groups to add more lines to the drawing.



Explore dots of colour, use the end of a pencil or cotton bud.
Create Tones, by mixing dark and light colours.

Copy a section of Seurats painting.
Work super large scale and use fingers to make the dots.



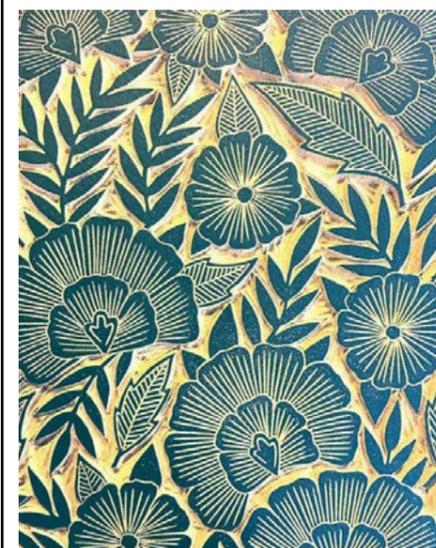
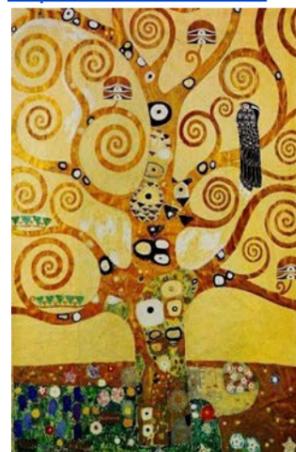
M.C. ESCHER (1898-1972)
Day and Night, 1938 (woodcut)



SGRAFFITO (or scratch art)
card

Layer of wax crayon.
Layer of black paint mixed with washing up liquid.
When dry scratch into to reveal the colour underneath.
SGraffito tools (cocktail stick/biros/kebab skewers)
Connect to the work of Gustav Klimt.

<http://www.klimt.com/>



Create Hundertwasser inspired landscapes using shapes and pattern as well as colour so involving more of the formal art elements.
Use oil pastels with watercolour or inks on top to create a resist. Where the oil pastel is the ink won't stick.

<http://marymaking.blogspot.co.uk/2011/03/hundertwasser-inspirations.html>



Or paint an collage - even buttons.

<https://www.artsonia.com/museum/art.asp?id=25405906&project=670790&gallery=y>



Or even using textures the pupils produce from rubbings to create a collage.



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