

Year 5 ART overview	This document consists of suggestions to support class teachers deliver the ART National Curriculum as part of the ASPIRE curriculum.			
National Curriculum Strand KS2	WAT Learning Statements	Y5 Vocabulary	Y5 Resources.	Experiences/Opportunities
<ul style="list-style-type: none"> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. 	Produce increasingly detailed preparatory sketches for 3D work	Line, Tone, Texture pattern colour Shape Two-dimensional Graduation	Sketchbooks Pencils Charcoal Biro Chalk pastels PVA glue Wax crayons Watercolours Brushes (various sizes) String, Blocks of wood, cardboard. Silk paints Silk Silk frames Silk gutta Lino tiles/soft print Lino cutters Printing ink	Visits and Trips
	Use a sketchbook to collect visual information to support future work			
<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas 	Explore scale and proportion	Printing Shape Space Form Line, Tone, Texture pattern colour Shape Graduation		Initiating visits to art galleries /museums/ local art-
	Evaluate and critique their own work and the work of others, suggesting how improvements could be made			
<ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	Use shading to add detail and effects to drawings	Printing Drawing Painting Light Dark Contrast Looking Observing Mark-making Objects Photomontage Cross-hatching Scribbling Regular Irregular Natural Man-made Decorative Visual Actual Primary Secondary Complimentary Hue Straight Rotation Repeat Lino print Stitching		Projects involving art design, music movement and drama.
<ul style="list-style-type: none"> about great artists, architects and designers in history. 	Use a range of natural and man made materials to create sculptures			
	Experiment with different joining techniques when creating 3D shapes	Printing Drawing Painting Light Dark Contrast Looking Observing Mark-making Objects Photomontage Cross-hatching Scribbling Regular Irregular Natural Man-made Decorative Visual Actual Primary Secondary Complimentary Hue Straight Rotation Repeat Lino print Stitching		Make a class gallery on website/ blog/ Youngartnet.com art competitions WAT Art competition
	Use a variety of tools and techniques for sculpting in clay, papier-mache and other mouldable materials			
	Study and compare art from different continents	Printing Drawing Painting Light Dark Contrast Looking Observing Mark-making Objects Photomontage Cross-hatching Scribbling Regular Irregular Natural Man-made Decorative Visual Actual Primary Secondary Complimentary Hue Straight Rotation Repeat Lino print Stitching		
	Investigate the work of artists and designers from the past			
	Make deductions about life in the past from studying art and design from the time	Printing Drawing Painting Light Dark Contrast Looking Observing Mark-making Objects Photomontage Cross-hatching Scribbling Regular Irregular Natural Man-made Decorative Visual Actual Primary Secondary Complimentary Hue Straight Rotation Repeat Lino print Stitching		
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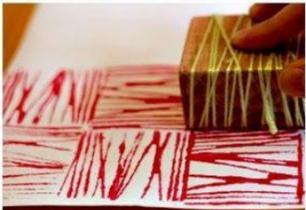
Cross Curricular Activity Suggestions for teaching ART in the ASPIRE curriculum:

ASPIRE FOCUS - Imaginative Find things out for yourself Asking questions	ASPIRE FOCUS - 'We' Collaboration	ASPIRE FOCUS - Aim high Challenge yourself, Take risks	ASPIRE FOCUS - Positive in attitude Join in, have fun	ASPIRE FOCUS - Sure I can improve Set goals Effort Try your best	ASPIRE FOCUS - We Respect yourself and others
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Autumn – Journey through time/Christmas	Spring –What a Wonderful World: ARTS FOCUS Study and compare art from different continents : work in the style of other artists Use a sketchbook to collect visual information to support future work Evaluate and critique their own work and the work of others, suggesting how improvements could be made	Summer – Looking After Myself/What's It Made of?			
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Main Teaching Ideas: Autumn 1

LINE.
String printing.
Using string to create pattern and texture or
Homes/ buildings

Creating PATTERN with printmaking

WHAT: Learn how to use found object to create motifs for developing a pattern

HOW:

1. Watch teacher demonstration of printing carefully.
2. Select from the objects on your table, and print to explore the different motifs.
3. Now, evaluate these prints and identify which motifs are most successful- why?
4. On a larger piece of paper, begin to develop a PATTERN using the 'stamps'.

TIP: Explore colour and combine stamps for a larger motif

Challenge:
Create a more complex pattern design by exploring the techniques from your F page.

Look at the work of...
http://www.worldofthreadsfestival.com/exhibitions_pages/2012_oakville/independent/ristorante_julia_2012.html

Autumn 2

Shading
Shading is used to capture the different tones in a drawing. It helps to create an illusion of form in a 2D artwork. When shading it's important to think about the direction of the marks you are making as this can help to emphasise the form of the object.

Watch this video to find out more about shading.
[Watch more art technique videos.](#)

Contrast
Contrast means the amount of difference between the lightest and darkest tones. It should be combined with a range of mid tones. Contrast in tones can help create a dramatic artwork.

Lino printing- Contrast, black and white, contrasting colours

What is lino printing?

Lino printing is a type of block printing that involves creating a relief design on a piece of linoleum, or lino. Cutting and slicing into the lino gives the required design.

Main Teaching Ideas: Spring 1

Texture
Actual texture really exists, so you can feel it or touch it. You can create actual texture in an artwork by changing the surface, such as sticking different fabrics onto a canvas. Combining different material techniques can create interesting textures.

Visual texture is created using marks to represent actual texture. It gives the illusion of a texture or surface but if you touched it, it would be smooth. You can create visual texture by using different lines, shapes, colours or tones. Think about how different marks can be used to show texture. Collage painting
Arcimboldo portraits.
<https://www.giuseppe-arcimboldo.org/>



Spring 2

Pattern

Building a repeat pattern using a template offers you more possibilities than the 'mirror' repeat technique outlined in our previous lesson. When arranging a layout, the key points in the template will link the design whatever way you rotate the unit.

A straight repeat - where all four repeat units are arranged to face in the same direction.
A rotational repeat - where each unit is rotated 90° in a clockwise direction.
A mirror repeat - where each unit is flipped to mirror the adjacent unit. You can find out more about the advantages of 'mirror' repeat patterns.

Islamic Patterns - create a mosaic, using paint sample cards, or painted paper in TONES/HUES - work as a class or group work.



Main Teaching Ideas: Summer 2

Colour

Red, yellow and blue are **primary colours**, which means they can't be mixed using any other colours. In theory, all other colours can be mixed from these three colours.

Two primary colours mixed together make a **secondary colour**.

Primary	Secondary
red + yellow	= orange
red + blue	= purple
blue + yellow	= green

Tertiary colours are created by mixing a primary colour and the secondary colour next to it on the colour wheel.

Colour wheel

- Colours that are next to each other on the colour wheel are called **harmonious**.
- Complementary colours are colours that are **opposite** each other on the colour wheel. When complementary colours are used together they create **contrast**. Adding

Summer 2

Look at the work of Giacometti.
<http://www.tate.org.uk/art/artists/alberto-giacometti-1159>

The use of lines to create form.




Pupils to draw portraits in the style of the artist.

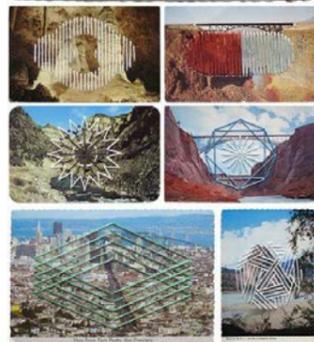
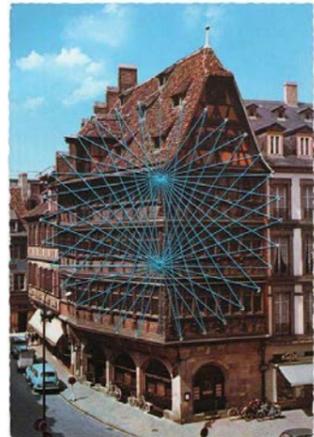


The look at Giacometti's sculptures, use a wooden artists model to help



Use thread/stitches and string to create line to work from. Take photographs of nature or buildings and stitch into them. Look at Maurizio anzeri.

http://www.saatchigallery.com/artists/maurizio_anzeri.htm

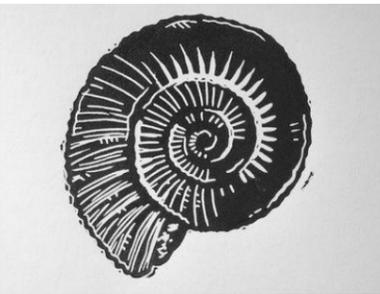


<http://www.moma.org/interactives/projects/2001/whatisprint/flash.html>

<https://www.thoughtco.com/an-introduction-to-lino-printing-2578530>

Print onto book pages, newsprint, collage or painted surfaces.

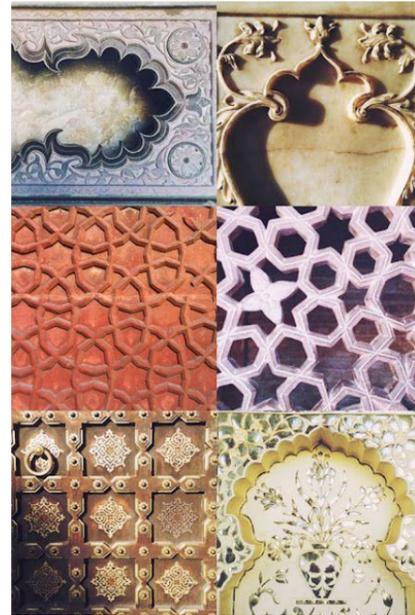
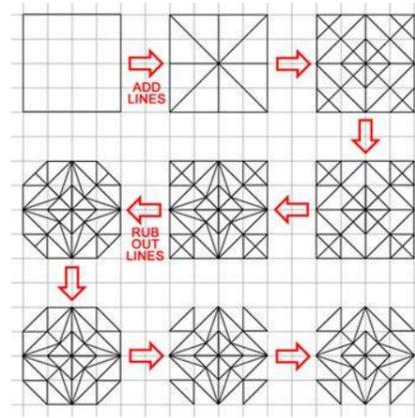
Connect to nature or buildings



Cut out with different textured surfaces, corrugated card, netting, lace, tissue strips, modroc. Print vegetables then cut out to create collage.



Photograph vegetable faces then draw/paint from them.



Indian patterns



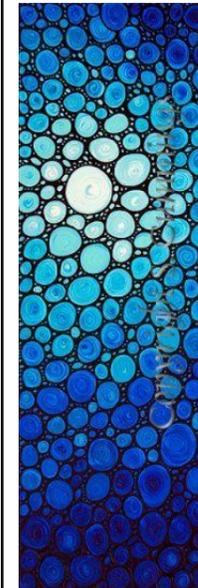
colours, complimentary colour will usually make a darker shade. This is often preferable to adding black.

- Warm colours are colours on the red side of the wheel. These are red and include orange, yellow, browns and tans.
- Cool colours are colours on the blue side of the wheel. These are blue and include green, violet and most greys.
- Black, white and grey are called neutral colours.

Watch this video to find out more about mixing colours.

[Watch more art technique videos.](#)

Hue, tint, tone, shades and mood explore the use of texture in colour colour for purposes



Artists
ANDY WARHOL (1928-1987)
Marilyn, 1967 (a portfolio of ten silkscreen prints)
Photograph faces and work onto coloured paper.
Use ICT to create a repetition from photograph.

students draw the figure.



There is a whole PPT available with images and resources to use. Make a sculpture.



<https://nurturestore.co.uk/giacometti-sculpture-art-project-for-kids>





Miriam rudolph

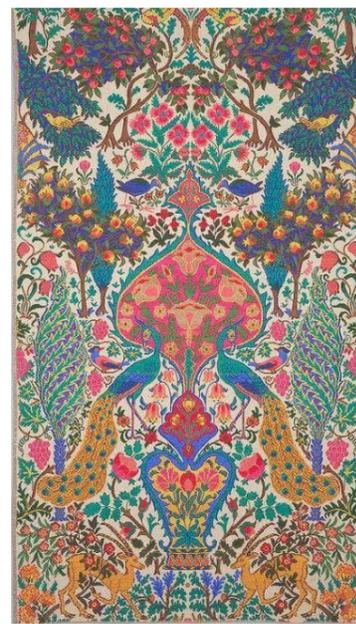
<http://miriamrudolph.com/prints.html>

Paul Catherall

<https://www.paulcatherall.com/>

Angie lewin

<https://www.angielewin.co.uk/>



Create a silk painting

<https://www.pinterest.co.uk/pin/550705860658136634/>



Step by step

http://www.artycat.com/Step-by-Step/Silk_Painting/silk_painting.html



Develop sketchbook work.

